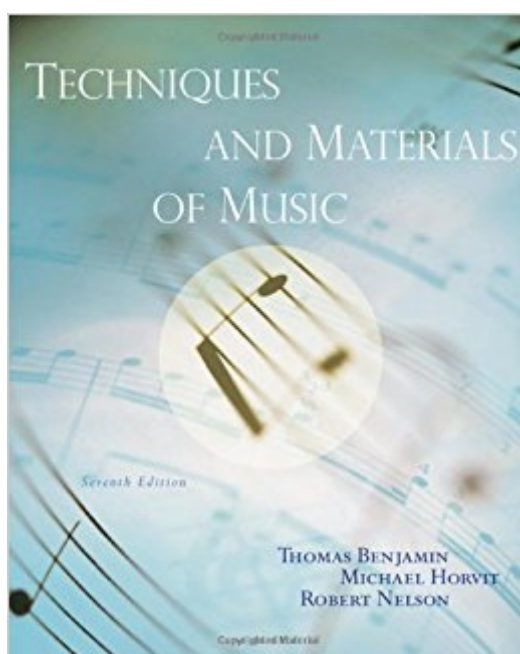


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Techniques And Materials Of Music: From The Common Practice Period Through The Twentieth Century (with EWorkbook Printed Access Card)



Synopsis

Designed to serve as a primary text for the first two years of college music theory, **TECHNIQUES AND MATERIALS OF MUSIC** covers all the basics of composition-including harmony, melody, and musical form. The authors present essential materials of common-practice music and an overview of 20th century techniques. Numerous hands-on exercises promote students' memorization and retention of key concepts. And the text's concise outline format, which has been enhanced for this edition, allows instructors maximum flexibility in choosing which materials, concepts, and techniques to emphasize in their course. An e-Workbook in PDF format provides more than 200 pages of exercises to complement **TECHNIQUES AND MATERIALS OF MUSIC**, 7th Edition.

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Customer Reviews

"Benjamin, Horvit, and Nelson have succeeded in creating a concise and easy-to-use text that any music student will find very useful." "I think a strength of the book is the proportion of text to examples; in other words, there is less prose and more musical examples."

Thomas E. Benjamin has recently retired as Chair of the Department of Music Theory at the Peabody Conservatory of the Johns Hopkins University. A composer, conductor, performer, and music theorist with more than 40 compositions published and recorded, he also holds fellowships and awards from the MacDowell Colony, Yaddo, and the National Endowment for the Arts. Michael Horvit is Professor Emeritus of Composition and Theory at the Moores School of Music, University

of Houston. His works range from solo instrumental and vocal pieces to large symphonic and choral compositions and operas, all widely performed in the United States, Europe, Japan, and Israel. He has published with C.F. Peters, MorningStar, Recital Publications, Shawnee Press, E.C. Schirmer, Southern, and Transcontinental, and has CDs with the Albany label. Horvit's awards include the Martha Baird Rockefeller Award as well as the National Endowment for the Arts. Robert Nelson teaches music theory and composition at the Moores School of Music, University of Houston. A composer in residence and music director of the Houston Shakespeare Festival for 17 seasons, he has also received numerous commissions for compositions and arrangements for the Houston Symphony Orchestra.

This was for my gf and her school she likes it but lacks clarity.

Has a online workbook thankfully.

Awesome

This book is so wonderful. I love how it so simply explains music theory, so that I can understand it better and become better!! I love it!!

Excellent book. Great condition and came as promised.

Lots of great examples and ways of explaining different aspects of theory...If you need it for a class it will be a big help!

This is a used good condition book with a few water marks, and annotations. The spine and binding are good.

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